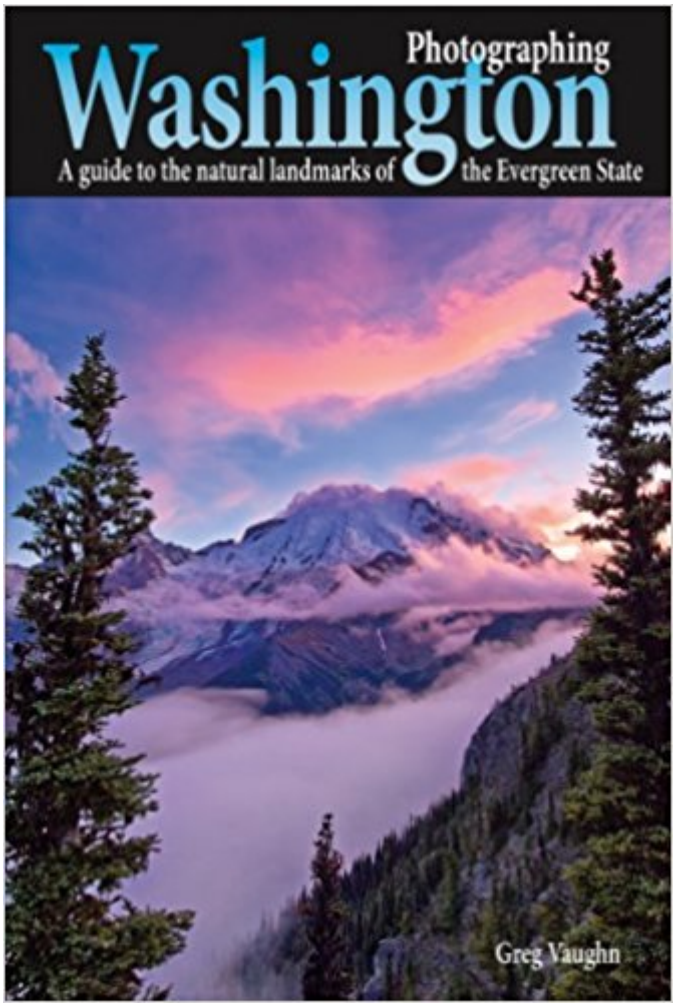
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Photographing Washington



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Synopsis

Photographing Washington covers the most photogenic natural locations and a few man-made ones in Washington, The Evergreen State. Covering the entire state, from the rugged coastline to Puget Sound and islands in the Salish Sea, through the Columbia River Gorge and over the Cascade Mountains, across the Columbia Plateau to mountains and valleys on the eastern border. Come explore coastal cliffs and beaches, lighthouses, wildlife refuges, gardens, waterfalls, verdant valleys, volcanic peaks, sagebrush-steppe desert, the rugged terrain of the Channeled Scablands and the gently rolling hills of the Palouse.

Book Information

Series: Photographing

Paperback: 320 pages

Publisher: PhotoTripUSA Publishing (October 1, 2013)

Language: English

ISBN-10: 0916189198

ISBN-13: 978-0916189198

Product Dimensions: 1 x 6 x 8.8 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 34 customer reviews

Best Sellers Rank: #145,550 in Books (See Top 100 in Books) #83 inÃ Â Books > Travel > Pictorial #122 inÃ Â Books > Arts & Photography > Photography & Video > Travel #368 inÃ Â Books > Travel > United States > West > Pacific

Customer Reviews

Northwest resident Greg Vaughn can t imagine a more rewarding occupation than combining photography with his love of travel and nature. For over thirty years he has wandered back roads and backcountry, mountains, valleys, beaches, deserts and islands, capturing images to share the beauty of nature and the wonders of the world. Greg’s photos regularly appear in travel-oriented websites and publications such as Backpacker, VIA, National Geographic Traveler and Travel Oregon. He has worked with a number of calendar and book publishing companies and he is the sole or principal photographer for several books in the Compass American Guides series of travel handbooks. His stock photography is distributed worldwide through agents Getty Images, Alamy, and Pacific Stock. Greg is a member of the American Society of Media Photographers (ASMP), the North American Nature Photography Association (NANPA), and the Society of American Travel

Writers (SATW). His photography has won several awards, including honors from PRINT Magazine, the Hawaii Visitors Bureau and the Society of American Travel Writers. Greg's book Photographing Oregon was named Best Travel Book of the Year by the Independent Book Publishers Association in 2010.

This book offers a nice overview of photography opportunities for Washington State. As with other books in the series the printing is excellent and the binding is durable. The photos are nice. Some are even excellent. This is the fourth book by this publisher and the second by Greg Vaughn. I also have his Photographing Oregon book.In attempting to cover an entire state in one volume many things will, of necessity, get missed, so a Washington resident, such as me, will easily find holes in the coverage. However, I can't image a reasonable sized book covering every photo opportunity, especially as the book needs to somewhat of a general guide to the area.I have to say that I find Laurent Martres' Photographing the Southwest books by the same publisher to be a little better, though this is still very useful.

I have used this book on three trips to Washington in the last three years, and have found it extremely helpful. While no book can of course cover an enture state, this one seems to hit so many beautiful and wonderful places, and a lot of less well known places as well. It guided me to many locations where I was able to do some beautiful photography, and was very happy with the results. Normally I do a ton of research before heading out on road trips, to figure out where, when, and how to photograph the natural landscape. This book does all the research for you! Almost all locations are accompanied by great photographs. Especially useful are the "photo advice" sections, in which the author tells you the best time of year and time of day to shoot most of the locations. Also provided are very clear directions to all locations. And, the book also provides information on nearby interesting locations. I found this book fantastic for my road trips. Greg is a great writer, and shows his personality in some of the humorous stories and remarks scattered throughout.

I haven't made the trip to Washington yet, will re grade if necessary. The book looks like it's going to be very helpful. There's a lot more detail on places than you get in a general travel guide, and he's got a great set of tables in the back rating sights by things like how hard it is to get there, worth seeing, worth photographing, etc. I've only read the sections on Olympic National Park, Columbia Gorge, and the route between, since that's where I'm going. His section on Olympic NP is so much better than Fodor's Pacific Northwest. Nothing about hotels or shopping, little about restaurants, just

page after page of advice on great things to see.The first chapter is skippable if you do much photography. It’s basic how-to-photograph stuff. The sights are fully described, and usually have notes about things like best time of day, suggested photo gear, or warnings about parking lots that might not be a safe place to leave your gear.The photos are so beautiful, but hard to see on a 7 inch Kindle. They’re of such low resolution zooming in gives you a pixelated image. I sort of wish I’d gotten a hard copy so I could see the photos and photocopy the tables in the back.One or two of the distances seem to be wrong in the directions. For example, the book says Ruby Beach is 20 miles south of Forks, and every place else says 27 or 28 miles. I’d double check before driving.

I bought this guide because I like photography and because I bought a similar book by the same author for Oregon. The book is laid out well and has sample photos of almost every location described. One great feature is the author provides tables listing every site in the book and rates its photographic value and the difficulty in reaching each site whether by road or by hiking. It really helped with deciding which sites to pursue with limited time to explore. Although the driving directions are good, it lacks GPS data, but a little web research can fill in that missing piece of information if you really need it. I’ve used photo guides for other sections of the US and I have found this (and the Oregon sister publication) to be much better than most photo guides I have used previously.

I wish I’d had this book and its companion, "Photographing Oregon," 30 years ago when I first started seriously photographing in the PNW! It’s not a map book, and clearly states that it’s meant to be used with a detailed map book, such as the DeLorme map books, but gives excellent directions on getting to the out of the way sites for good photography! It’s not a photo book, just a guide to the best sites. You’ll still need beautiful light to get photos like those depicted in the guidebook, as well as knowledge on how to use a good camera. You CAN take some good photos with your smartphone, but trust me, the photos in these books were taken with at least a good 35mm SLR. For its intended use, it a very good guidebook. It says most of the places are accessible by auto too, although some require some hiking.

Very beautiful and readable guide containing perfect photos, description of how to get and how to shoot, sights rates (its fantastic!) and other tips and tricks.One of the books you should have if you travel to Washington state, especially first time, and want to see and catch its incredible beauty.By the destination: Olympic and Cascades are revealed really good, San Juan Islands and Southwest

WA as well. Central and Eastern WA are not so detailed, but the author briefly described Palouse, Spokane area and Channeled scablands in the guide. It's obviously more than enough for 99% readers.

I'm from the Northwest, so many of these places I either knew of or had been to. But, that was only about 40% of the book! This book is AMAZING! The description of the location, how to get there, and the best spot to stand, are all explained in very nice detail for every location in there. There are no holds barred, you know how the author feels about every location, when and when NOT to go there, and how difficult it is to get there.

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